

III. In Dreams.

Words by
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Music by
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Andantino.

Voice. *p* In dreams un - hap - py, I be - hold you

Piano. *p*

stand as here - to - fore: The un - remember'd to - kens in your

poco f hand a - vail no more. *mf poco animato* No more the morn - ing

poco f *mf*

glow, no more the grace, en - shrines, en - dears.

f *p*

poco animando.

Cold beats the light of time up - on your face..... and

smorzando.

shows your tears.

smorzando

He came and went. Per - chance..... you

poco rit.

pp

wept a - while and then for - got.

pp

colla voce.

f *a tempo.*

Ah me!..... but he that left you with a

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and a tempo marking of *a tempo.* The lyrics are "Ah me!..... but he that left you with a". The piano accompaniment is on grand staff notation (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

pp *morendo.*

smile..... for - - gets you

pp

#p. *colla voce.*

This system contains the next two staves of music. The vocal line continues with the lyrics "smile..... for - - gets you". The piano accompaniment continues with the same accompaniment pattern. Dynamics include *pp* (pianissimo) and *#p.* (pianissimo con sordina). The tempo marking *morendo.* (diminuendo) is present. The instruction *colla voce.* (in time with the voice) is written below the piano part.

not. *espressivo.*

a tempo sempre rall.

This system contains the next two staves of music. The vocal line has a rest for the word "not.". The piano accompaniment continues with the same accompaniment pattern. The tempo marking *a tempo sempre rall.* (at tempo, always slowing down) is written below the piano part. The instruction *espressivo.* (expressive) is written above the piano part.

This system contains the final two staves of music, which are piano accompaniment staves. The piano part continues with the same accompaniment pattern, concluding with a final chord.